



Virtual Concert Hall Series

Orchestral Concert CDs Sampler

See inside booklet for full recording details

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| J. NOVÁK: Philharmonic Dances* | DVOŘÁK: Cello Concerto |
| 1 III Vivace 5' 05" | 9 III Finale 6' 43" |
| PROKOFIEV: Piano Concerto #3† | DVOŘÁK: Symphony no 8 |
| 2 II Tema con variazioni 5' 11" | 10 IV Allegro ma non troppo 5' 12" |
| BEETHOVEN: Violin Sonata | 11 CHOPIN: Andante spianato 5' 22" |
| 3 III Scherzo: Allegro 2' 29" | et grande polonaise brillante |
| DVOŘÁK: Piano Trio #4 (<i>Dumky</i>) | BRITTEN: Violin Concerto |
| 4 V Allegro 3' 23" | 12 I Moderato con moto 3' 09" |
| 5 KODÁLY: Dances of Gálanta 7' 45" | MAHLER: Lieder eines fahrenden |
| BRUCKNER: Symphony no 7 | Gesellen (<i>Songs of a Wayfarer</i>) |
| 6 III Scherzo – Trio 8' 14" | 13 I Wenn mein Schatz 2' 14" |
| SUK: Asrael Symphony | SHOSTAKOVICH: Symphony #10 |
| 7 V Adagio – Mæstoso 8' 15" | 14 III Allegretto 5' 11" |
| BACH: Orchestral Suite #1 | SZYMANOWSKI: Symphony #4 |
| 8 I Overture 2' 46" | 15 III Allegro non troppo 3' 53" |

Total time: 74' 53"

*First recording • †Unique Katin rendition

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**Orchestral
Concert CDs**



Orchestral Concert CDs



- 1 **Jiří Waldhans**, Brno Philharmonic Orchestra
The Royal Festival Hall, London, 22nd October 1966
- 2 **Zdeněk Košler**, Prague Symphony Orchestra; **Peter Katin**, *piano*
The Royal Festival Hall, London, 8th February 1967
- 3 **Alfredo Campoli**, *violin*; **Peter Katin**, *piano*
The Fairfield Halls, Croydon, 24th September 1963
- 4 **THE CZECH TRIO**; The Queen Elizabeth Hall, London, 15th October 1972
- 5 **János Ferencsik**, Hungarian State Symphony Orchestra
The Royal Festival Hall, London, 26th February 1966
- 6 **Kurt Masur**, Berliner Staatskapelle Orchestra
The Royal Festival Hall, London, 17th November 1967
- 7 **Jiří Waldhans**, Brno Philharmonic Orchestra
The Royal Festival Hall, London, 13th November 1968
- 8 **Gerhard Bosse**, Leipzig Gewandhaus Bach Orchestra
Camden Theatre, London, October 1966
- 9 **Miloš Zelenka**, Central Bohemia Symphony Orchestra;
Saša Večtomov, *cello*; Poděbrady Theatre, Czechoslovakia, 27th May 1973
- 10 **Zdeněk Košler**, Prague Symphony Orchestra
The Albert Hall, Nottingham, 13th February 1967
- 11 **Peter Katin**, *piano*; The Fairfield Halls, Croydon, c. 1965
- 12 **Witold Rowicki**, Warsaw Philharmonic Orchestra;
Wanda Wiłkomirska, *violin*; The Royal Festival Hall, London, 7th April 1967
- 13 **Kurt Masur**, Berliner Staatskapelle Orchestra; **Annelies Burmeister**, *contralto*
The Royal Festival Hall, London, 17th November 1967
- 14 **Václav Smetáček**, Prague Symphony Orchestra
The Royal Festival Hall, London, 6th March 1968
- 15 **Witold Rowicki**, Warsaw Philharmonic Orchestra;
Jan Ekier, *piano*; Huddersfield Town Hall, 3rd April 1967



Orchestral
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CERTIFIED
NATURAL
SOUND
TECHNIQUE
RECORDING

As with all Orchestral Concert CDs issues, this recording was made using just two microphones: it is a fundamental principle of OCCDs that the musicians should be responsible for the sound of the performance, not the recording engineer. Additionally, no reverberation has been added or other electronic adjustments made to the sound.

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This CD presents an excerpted track from each of the first 15 Orchestral Concert CDs issues

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